

Riviera Beach Community Redevelopment Agency Meeting

City of Riviera Beach Council Chambers

2nd Floor, Municipal Complex

600 West Blue Heron Boulevard

Riviera Beach, Florida

Wednesday, April 26, 2017

6:44 p.m. to 7:55 p.m.

IN ATTENDANCE:

Chair Terence Davis

Vice Chair KaShamba Miller-Anderson

Commissioner Tonya Davis Johnson

Commissioner Lynne Hubbard

Commissioner Dawn Pardo

Attorney Michael Haygood

Interim Executive Director Scott Evans

Operations Manager and Public Information

Officer Darlene Hatcher

1 BE IT REMEMBERED that the following Community
2 Redevelopment Agency meeting was had at Riviera Beach City Hall
3 Council Chambers, 600 West Blue Heron Boulevard, Riviera Beach,
4 Florida, on Wednesday, April 26, 2017, beginning at 6:44 p.m.,
5 with attendees as hereinabove noted, to wit:

6 - - -

7 CHAIR DAVIS: Good evening. Welcome back to the City
8 of Riviera Beach regular CRA meeting. At this time we're going
9 to call the meeting to order.

10 Madam Clerk, roll call.

11 (Upon roll call by Operations Manager & Public
12 Information Officer Hatcher, the following were present: Chair
13 Terence Davis, Commissioner Dawn Pardo, Commissioner Lynne
14 Hubbard, Commissioner Tonya Davis Johnson, Vice Chair KaShamba
15 Miller-Anderson. Also present were Interim Executive Director
16 Scott Evans and General Counsel Michael Haygood.)

17 CHAIR DAVIS: Thank you. We're going to pause for a
18 moment of silence, and as we stand, the Pledge will be led by
19 Commissioner Hubbard.

20 (Moment of silence observed, followed by the Pledge
21 of Allegiance.)

22 CHAIR DAVIS: Mr. Evans, do we have any additions or
23 deletions?

24 INTERIM EXECUTIVE DIRECTOR EVANS: No, Mr. Chair.

25 CHAIR DAVIS: Do we have any disclosures by the

1 Commission? Hearing none, is there a motion to adopt the
2 agenda?

3 MS. PARDO: So moved.

4 COMMISSIONER HUBBARD: Second.

5 CHAIR DAVIS: Moved and second.

6 (Vote taken.)

7 THE CLERK: Motion carries.

8 (Motion to adopt the agenda unanimously approved.)

9 CHAIR DAVIS: Thank you.

10 At this time we're going to go down to consent. Are
11 there any items that need to be removed from consent at this
12 time? Hearing none.

13 COMMISSIONER DAVIS JOHNSON: Motion to approve.

14 COMMISSIONER PARDO: Second.

15 CHAIR DAVIS: Madam Clerk.

16 (Vote taken.)

17 THE CLERK: Motion carries.

18 (Motion to approve the consent agenda passes
19 unanimously.)

20 CHAIR DAVIS: That's the end of consent at this time.
21 Now we move on to item number three.

22 INTERIM EXECUTIVE DIRECTOR EVANS: Mr. Chair, we are
23 seeking Board approval to a Request for Qualifications to design
24 and complete the Marina Village branding and community art
25 project. This would be for the large water tank and the

1 surrounding site walls that are located right in the heart of
2 Marina Village property. The CRA Project Manager, Andre Lewis,
3 will present this proposed project.

4 MR. LEWIS: Good evening, Chair Davis, Council.

5 CHAIR DAVIS: Good evening.

6 MR. LEWIS: Yes, we are requesting a qualification
7 for a Marina Village branding and art project. The CRA is
8 requesting approval for this issue, to issue an RFQ for
9 qualified artists and painters to design and construct and
10 install a public artwork project. The purpose -- it's not
11 coming up, but the purpose is for community involvement, first
12 of all, cultural activation, and beautification and uniformity
13 of the Marina Village.

14 Okay, the proposed site is the re-pumping station
15 that's located on 12th Street and Avenue C. The tank is about
16 75 feet in diameter, about 30 feet high, and the wall that's
17 surrounding the re-pumping station, the proposed side is about
18 123 feet long, about ten feet high. The City logo is visible
19 from the northwest side, and again, the wall is facing the wall
20 around it.

21 So the vision is to activate the Marina District
22 through culture. The Lord Report, which was back in 2013, the
23 Lord Cultural Resource had a cultural charrette back then, and
24 the community feedback was adding murals and having a
25 multicultural and an historical significance, also to reflect

1 the location of Riviera Beach, whether it be the marine industry
2 and the marine life itself.

3 So the only caveat was the community wanted to be a
4 part of the concept of the mural and actually play an intricate
5 role in having this added to the Marina Village. So we have a
6 three step proposal that we want to use to get the community
7 involved and have them be a part and have some buy-in from the
8 community, which we know is very important, which is what we
9 want.

10 So the other side is not coming up, but I'll talk
11 about it. What we want to do is -- and you can see the
12 rendering on the right. We want to add our branding to the
13 water tank, the Marina Village water tank, the Marina Village
14 branding.

15 And we also want to paint the water tank to add some
16 uniformity, because currently the tank is, you know, a salmon
17 pink color, and you know, again, the Marina Village itself is
18 different colors of blue, light blue and dark blue, and we want
19 to be able to create uniformity in that aspect.

20 And again, completing the mural, as you can see, we
21 would have the mural start on the wall to the right, which is
22 facing the Event Center, and we want to add that mural there.

23 And talking about the three step process, we want to
24 start off by having a public meeting that has the qualified
25 artist that we chose to show up at that public meeting and talk

1 about our project.

2 And the next step would be -- I like to call it
3 having a meeting of the minds -- from an artistic standpoint,
4 getting some community artists, whether it be art students from
5 Riviera Beach, art teachers and other residents that want to
6 participate and kind of brainstorm to come up with a design that
7 reflects Riviera Beach, the marine life and the city as a whole,
8 okay? So that would be the second step.

9 And the third and final step is once we've come up
10 with a concept, we would come back, have another design
11 charrette and obviously display the concept that we've come up
12 with. And again, it's all about community involvement and
13 getting the buy-in of our community for this project. And
14 that's it.

15 CHAIR DAVIS: Thank you, sir.

16 Questions by anyone from the Commission?

17 MS. PARDO: Mr. Chair.

18 CHAIR DAVIS: Pardo.

19 COMMISSIONER PARDO: It's not really a question, it's
20 a comment. So you showed the branding that we have right now --

21 MR. LEWIS: Okay.

22 COMMISSIONER PARDO: -- and you said that it would be
23 facing north, right? So if you were at the Event Center, you
24 would be able to see it.

25 MR. LEWIS: Um-hmm.

1 COMMISSIONER PARDO: But I think we should also
2 think, you know, you don't have to have just one; you could have
3 multiple ones. I think we should also have one facing west so
4 when you drive up and down Broadway, you'll be able to see it,
5 because the water tank is very visible from Broadway.

6 MR. LEWIS: Yes, yes.

7 COMMISSIONER PARDO: So maybe that's something that
8 we could think about.

9 And the other thing is, you know, we talk about local
10 participation. We have one of the best artists probably in
11 south Florida, probably all of the state of Florida sitting
12 right here in the second row, Mr. McCray.

13 MR. LEWIS: Okay.

14 COMMISSIONER PARDO: So I hope, sir, that you bid on
15 this. We know what you can do.

16 COMMISSIONER DAVIS JOHNSON: Absolutely.

17 COMMISSIONER PARDO: So that's it. Thank you very
18 much. So I'm in favor of this, yes. We could definitely do
19 something really nice there, and I'm sure Mr. McCray has a lot
20 of good ideas.

21 CHAIR DAVIS: One question. I spoke with Mr. Perry
22 at the Utility District, and he's told me to convey to you all
23 to make sure to have a conversation with the Director or someone
24 at that time of what type of paint and what type of color you
25 use. Because of the water and the, again, the chemical levels,

1 you have to be very specific about what we can use as far as
2 paint and the actual color so that those that get ready to do
3 the work, they understand that before it takes place.

4 MR. LEWIS: Okay.

5 MR. HAYGOOD: We're going to probably have to have an
6 agreement with the District, since it's their property --

7 CHAIR DAVIS: Right, okay.

8 MR. HAYGOOD: -- and hold them harmless, and approval
9 of the specs and so forth.

10 COMMISSIONER PARDO: I think it's great.

11 CHAIR DAVIS: Anyone else?

12 Thank you, sir.

13 MR. LEWIS: All right, thank you.

14 CHAIR DAVIS: Good job.

15 INTERIM EXECUTIVE DIRECTOR EVANS: Could we get --
16 since we're going to issue the RFQ, could we just get an
17 approval vote?

18 COMMISSIONER DAVIS JOHNSON: How long is the RFQ
19 going to be on the street? I didn't see that. I just --
20 30 days, 30 days, I see it.

21 MS. PARDO: Okay, motion to approve moving forward
22 with the RFQ.

23 CHAIR DAVIS: Oh, I'm sorry. Yes, you're right,
24 you're right. Let's get the public comment before we call the
25 vote.

1 Sorry, Ms. Shepherd, you come on up. Ms. Margaret
2 Shepherd.

3 I have three public comment cards.

4 MS. SHEPHERD: Margaret Shepherd, Riviera Beach.

5 First let me congratulate you on this project.

6 The only thing I keep hearing you say, Mr. Evans, is
7 community involvement. And this is how it started with the
8 Garden, community involvement. Then as the project went on, you
9 kind of like forgot about us. I hope -- and I thank you for,
10 you know, listening to me concerning the Garden. When you say
11 community involvement, it's not a certain set of people. It's
12 people. You have to get it out in the community to see if they
13 want to be involved. I know a lot of times when Mr. McCray did
14 those projects, he had a large crowd of people. So we want to
15 make sure that not only the children, the senior citizens, they
16 have that opportunity.

17 We are the forgotten children. We have no say-so
18 unless there's an election and everybody want us. We are the
19 forgotten children. And I want to make it very plain: This is
20 a very good project. But it started out with the Garden, we're
21 going to be a community Garden, we're going to be -- yet we had
22 no say-so after it was up and running. So I want to put that
23 out. I don't want to hear this again. I want to make sure that
24 people are aware that it is a community project.

25 Thank you.

1 CHAIR DAVIS: Thank you.

2 Ms. Bonnie Larson, and then Ms. Mary Brabham.

3 MS. LARSON: When you talked about the water tank, I
4 think I mentioned the water tank that we have here at City Hall
5 also. Be really nice to have it in some kind of aquatic colors
6 rather than that beige and kind of gold and orange and whatever
7 it is over there.

8 I was thinking if you did it all the way around. It
9 sounds now maybe like only one or two panels are going to be
10 done; I don't know. But I was thinking if you had like an
11 underwater scene around the whole thing, that would be nice.
12 You could maybe put the Marina Village, maybe put that on four
13 sides or something, just so people could see, but the rest of
14 it, have a continuous picture.

15 And I was thinking about there's a lady who did the
16 painting, a mural at Seashell City. She's pretty good. I've
17 never met her. I think she lives in Riviera Beach. She's
18 pretty good. And there's also an underwater scene you can see
19 from the CRA offices. If you look down to the south, you can
20 also see another mural there. So maybe those people -- they
21 don't come to the meetings. They're not going to know about it.
22 But if you could tell them, they could, you know, offer some
23 suggestions too.

24 But I think it's a good idea to have -- let's have
25 something looking marina down there, aquatic. And also, let's

1 think about the City Hall for the same kind of project.

2 Thank you.

3 CHAIR DAVIS: Thank you.

4 Ms. Mary Brabham.

5 MS. BRABHAM: Ms. Mary Brabham, Riviera Beach.

6 I agree with something facing the west also should be
7 done. I agree with the other tanks that are in the city too,
8 they also need a facelift also. I do believe in a well
9 qualified artist. Mr. McCray is one. But also, if you send it
10 out, it should be extended to an open field so that the
11 selection process will be fair. So everyone get your
12 applications in. And also consider the other criterias, facing
13 the west. And we know that these tanks were done back in 2008,
14 so it is time for us to do something more magnificent here with
15 the tanks so that they can reflect our city.

16 I was looking at the steps. On step one, introduce
17 the public and select a brainstorm team that will provide ideas
18 for designs. That's number one. Okay, we know that we went
19 through the charrette, everything, that we sat at a round table
20 in this chamber and outside these chambers, because Ms. Brabham
21 has always been a part of that. A lot of things that we
22 incorporate were never done. It was always a set mind of, you
23 know, who the Council chose to do these things here, and that
24 should not be. So if we're going to make this project work,
25 let's be fair and equitable.

1 Number two, several inputs from the team. Take the
2 ideals that the brainstorming team has incorporate, and don't
3 just go on one set idea. Let it be a rounded thing so that
4 everyone can have their fair say and their fair chance.

5 Number three, the charrette to display for the final
6 rendering and announce the chosen one. Remember what I said
7 about the charrette. You will always get these projects, and
8 then you ask for a charrette. And then you go back to your own
9 CDC Board, and they incorporate their ideas that they want, and
10 that should never be. That's one reason why the communities say
11 dissolve the CRA, because it should never be like that. If we
12 are to do something, it should incorporate the entire community
13 and not the same recycles.

14 So think in terms of those things. This is how we
15 progress. We do not just progress on with a certain set mind
16 frame. We progress on the entire city as a whole that bringing
17 stuff that not inside, but outside of the box for how we want to
18 be perceived as a city that displays also who we are.

19 We've had a lot of mistakes that was done, and we're
20 having to go back and correct down at that marina for the same
21 purpose here in what I'm saying here today. So I'm sure the
22 general public does agree, because this is what we know that has
23 happened. So thank you very much.

24 CHAIR DAVIS: Okay, that's the end, yes, that's the
25 end of public comment. So there was a motion in place before

1 for this item?

2 MS. PARDO: Yes, a motion to move forward with the
3 art.

4 CHAIR DAVIS: And a second? You're still --

5 COMMISSIONER DAVIS JOHNSON: Second.

6 CHAIR DAVIS: Okay, Madam Clerk.

7 (Vote taken.)

8 THE CLERK: Motion carries.

9 (Motion unanimously approved.)

10 CHAIR DAVIS: Thank you so much.

11 Staff, item number four.

12 INTERIM EXECUTIVE DIRECTOR EVANS: Mr. Chair, we are
13 seeking Board input and feedback on potential shade solutions as
14 part of our ongoing efforts to improve Marina Village and the
15 Event Center. The Board identified that they would like to find
16 a way to add some shade options on our Event Center patio. This
17 desired improvement will be presented by our CRA Project
18 Manager, Andrea Lewis, and he's going to go through the various
19 options that we've developed, along with our pricing estimates.

20 We're asking the Board to consider these various
21 options and provide us feedback on your preferred solution. I
22 think we've come up with three really good alternatives. And we
23 do have a recommendation, but I think that it's a wide range of
24 some really unique solutions.

25 Mr. Lewis.

1 MR. LEWIS: Thank you, sir.

2 Okay, and I had this conversation with Interim
3 Director Scott Evans. Prior to me being hired with the CRA, I
4 attended an event at the Event Center rooftop. First two
5 thoughts that came to my mind, I was really enamored by the
6 space. It was a lot of space, the view was great. But my
7 initial second thought was, wow, it was hot up here. You know,
8 it was really hot, couldn't avoid the sun. So I think it was
9 divine intervention when one of the first things Scott charged
10 me with was to find some solutions to the roof shading, some
11 considerations. So let's go through it.

12 The purpose is to, again, to address numerous
13 requests by the community to add more shading to the rooftop.
14 We want to provide covering during very light showers and to
15 overall enhance the marketability of the rooftop space.

16 The vision is to add shading without perceived
17 enclosure. So I don't want you to feel like you're inside. You
18 want to feel like you're outside. You still want to get the
19 view, but you still want the opportunity to have some shade, you
20 know, to add something that's visually pleasing to the eye and
21 aesthetically matches what is going on with the Marina Village
22 and our vision for the future.

23 You know, in a light shower, you know, as it stands
24 right now, the pergola that's there, it's there are very large
25 spaces in between. So if a light shower hits, you know, there's

1 a mass exodus, you know, to go inside. So we want to give
2 people the opportunity to still kind of be and enjoy the area
3 without having to leave. And you know, we want to add a
4 structure that's in line architecturally with the design of the
5 Marina Village.

6 The three options that we're going to go through are
7 sun sails, retractable umbrellas and a louvered roofing system.

8 Let's start with sun sails. The device is obviously
9 to create outside shading. It's fashioned after a ship's sail,
10 and it's 100 percent UV protected, stabilized, and it's a form
11 of plastic that is, you know, material based. The first option
12 would have us -- give us about close to 1,700 square foot of
13 coverage area. It would start on the north side of the rooftop
14 and extend about 60 feet, and the width will be about 28 feet.
15 And again, the coverage option would be about 1,680 square foot
16 of coverage.

17 The second option would have us on the west side of
18 the roof or roofing area, and it would extend about 42 feet and
19 28 feet wide. And this coverage area will be about 1,176 square
20 foot of coverage area.

21 The third one, the coverage would extend directly
22 from as soon as you walk out the door into the rooftop area and
23 extend all the way to the outdoor pavilion that's there. That
24 will give us about 810 square foot of coverage area.

25 Coverage option one would be, a rough estimate, about

1 125,000. The second option would be 103,000. And the third
2 option would be about 66,000, estimated.

3 The second option would be the retractable umbrellas,
4 and these are very heavy duty umbrellas. They give you about
5 eight feet of coverage space over your head. The first option
6 would give us about 1,000, a little over 1,000 square foot of
7 coverage area. And you can see the umbrellas are -- have a
8 double cover, so they would be placed in such a fashion, you
9 have one to the north, west and to the south.

10 The second option would be about 676 square foot, and
11 we would buy two retractable double umbrellas, and they would be
12 placed on each side of the rooftop. And again, this coverage,
13 it's about 26 feet in length and about 13 feet in width.

14 Cost projections, about 38,000 for our first option,
15 and the second option would be about 26,000.

16 Now, the louvered roofing system, okay, this would be
17 attached to the existing pergola that we have there now, as you
18 can see on the left. And if you can see on the right, you can
19 see the system closing, open and closing. It is operated by
20 remote. And if we needed to open it at night, we can open it;
21 if we needed to close it during heavy showers, we can close it,
22 and we can still have people outside at the bar, you know,
23 hanging out, enjoying themselves. This is also a viable option.
24 The cost projection on this is about 94,000, estimated.

25 Again, all of these options are viable, but the one

1 today that we want to recommend is the retractable, the
2 retractable umbrellas. The picture is not coming up, but the
3 retractable umbrellas. And the coverage space would be about a
4 little bit over 1,000 square foot.

5 VICE CHAIR MILLER-ANDERSON: Would the selection of
6 the placement of the -- of any of them, is there a reason why --
7 I'm sure it's probably because of money, but is there a reason
8 why we're not covering more space? Like we decided some of
9 those we wanted to only do like in a corner of the west side of
10 it, the area, or just the entrance door to the other covered
11 area? How did we decide on those placements?

12 INTERIM EXECUTIVE DIRECTOR EVANS: I think we wanted
13 to create a variety, so we have some spaces covered on the east
14 and some on the west and then one that's more central. When we
15 were approaching the project, we didn't want to install
16 something that would cover the entire area, because we found
17 that a lot of people who are using it, they want to maintain
18 that outdoor type feel. So we could cover the entire area with
19 a more permanent type structure, but we were looking to get
20 something that would be some coverage, but would still preserve
21 that feeling that you're outside.

22 COMMISSIONER PARDO: Mr. Chair.

23 CHAIR DAVIS: Yes, ma'am.

24 MS. PARDO: So my problem with the umbrella --
25 sorry -- and you showed us the double umbrellas, which, you

1 know, they're okay, but you're still going to get rain through
2 the center of them. So, you know, if you wanted to put a couple
3 umbrellas out there, I don't have a problem with it. It would
4 look nice, blah, blah, blah.

5 But I think if we want to be realistic about the
6 situation, I would go with the louvered roof, because you don't,
7 on the days when it's beautiful out, you don't have to use the
8 roof, but if it is raining, you can put that roof down. And
9 you're going to have a lot of people under the roof, and they're
10 not going to be getting wet like they will be getting with the
11 umbrellas. You're going to get limited covered with the
12 umbrellas. That's really what I think. You know, a couple of
13 them, fine, but I think we already have the pergola.

14 And, you know, if money was no option, I would say
15 expand it to the south and to the north, right, instead of going
16 west, because you have tables, and you could put more umbrellas
17 out there. But you want to be able to cover that bar. We all
18 know people have a tendency to mingle around the bar area --

19 MR. LEWIS: Of course, of course.

20 COMMISSIONER PARDO: -- and even when it's raining
21 out. So if we extended the pergola and then put that roof
22 system over it, then I think, you know, I think we have a really
23 viable rooftop.

24 MR. LEWIS: Okay.

25 COMMISSIONER PARDO: You know, the sun isn't going

1 away, as we all know, you know, so it's hot as it is on that
2 roof. But, you know, in the rainy season we need to be able to
3 keep people up there. So that's just my recommendation.

4 CHAIR DAVIS: Davis Johnson.

5 COMMISSIONER DAVIS JOHNSON: In addition to, I like
6 the idea of the louvered roof, but in keeping with the sailing
7 piece and the marina, I did -- although it seems to be pricey,
8 the sun sails seem to meet with the aesthetics of what we were
9 trying to create down there.

10 But while we were doing this and identifying shading,
11 if you all will recall, I also asked about cooling and heating,
12 I asked about misting fans, I asked about the overhead heating.
13 And there was an event that we had there that desperately needed
14 lighting throughout the area. So if we're thinking about making
15 these kinds of adjustments, we need to do it in one fell swoop
16 as opposed to part and parcel.

17 And so those misting fans or the heaters that we will
18 need, because we will continue to have events as the weather
19 does change, so we need to identify those things as well. And
20 if we can start considering that in the overall cost and bring
21 us back one solid cost to do that, I think that that would be
22 prudent and fiscally sound and responsible.

23 But, you know, I'm not against the louvered, but I do
24 believe that based on the aesthetics and the design, the sun
25 sails were the better fit.

1 CHAIR DAVIS: Anyone else?

2 COMMISSIONER HUBBARD: Maybe we can put the sun sails
3 in one section and put the louver in the bigger section where
4 the people congregate, because I think that more of it needs --
5 you know, maybe on the outside, on the skirt you've got the sun
6 sails and run the louver down the middle part, you know, because
7 I definitely --

8 CHAIR DAVIS: I like the direction you're headed,
9 because I was thinking the same thing as regards to the --

10 COMMISSIONER DAVIS JOHNSON: Yes, we've got to have
11 coverage.

12 CHAIR DAVIS: -- the bar area, with having that
13 permanent coverage area.

14 COMMISSIONER PARDO: Right.

15 COMMISSIONER HUBBARD: You see what area he want to
16 cover.

17 CHAIR DAVIS: Just by the bar again, and then -- I
18 don't -- everybody know I don't drink. I'm --

19 COMMISSIONER PARDO: But that's where everyone --

20 CHAIR DAVIS: A Shirley Temple's my favorite --

21 COMMISSIONER PARDO: -- congregates.

22 MR. LEWIS: I'll drink for you.

23 CHAIR DAVIS: Hey, I get drunk off Alka-Seltzer, so I
24 can't drink. So I like the idea of the covering --

25 Yes, I am. I'm a square when it come to that,

1 Ms. Shepherd.

2 When it come to the bar area, I like that cover for
3 the specific -- for the bar area, but when we get back outside,
4 we do want to maintain and keep our outside feel. So if we can
5 be creative to figure out a way to bring something else back to
6 make -- so we can get all that accomplished.

7 MR. LEWIS: The rep, also, if I may add, has assured
8 me that if we did do the roof, louvered roofing system, the mist
9 fans could be added, because we're also running it so they can
10 all run off of one thing, so --

11 COMMISSIONER DAVIS JOHNSON: Perfect.

12 MR. LEWIS: But that was an option, so --

13 COMMISSIONER DAVIS JOHNSON: Okay.

14 MS. PARDO: And you know, what, Mr. Chair, so, you
15 know, the shade sales, remember that is also part of the city.
16 We have shade sales over at the beach park, and you know,
17 they're scattered around the city. So just, you know, keep
18 continuity.

19 INTERIM EXECUTIVE DIRECTOR EVANS: Okay, we'll take
20 that direction and develop possibly a solution that incorporates
21 both of those and tighten up the bids on those two particular
22 products, including exploring if we can expand the louvered
23 system. And we'll bring that back to the Board.

24 CHAIR DAVIS: All right. I've got two public comment
25 cards.

1 COMMISSIONER DAVIS JOHNSON: I ask that staff also be
2 directed to investigate the cost of lighting along the perimeter
3 walls, because that's where we really need it.

4 COMMISSIONER PARDO: Yes.

5 COUNCILPERSON HUBBARD: Mr. Chair, while they're
6 investigating costs, remember we've been asking about getting
7 that -- the waterfall going, because the kids are about to get
8 out of school now. And we talked about it last summer, getting
9 it going, so we need to get it going before the kids get out of
10 school.

11 CHAIR DAVIS: Okay. Ms. Bonnie Larson, and then
12 Ms. Mary Brabham.

13 MS. LARSON: I know that we have those sun sails in
14 various places. It's a fad item, and I don't know how much
15 really shade that gives. If you have a sun sail here, sometimes
16 your shade is over there from it, because it just kind of plays
17 off that.

18 I like the umbrellas, but they're -- like you said,
19 it's going to rain right through the middle of them. And also
20 the base, if you have that big -- the base on those is very,
21 very large and very heavy, so that would be in the way for
22 people who are maneuvering around the top of that building.

23 So do you have a better picture of that louvered? I
24 can't quite get the concept of it. It looks like a flat roof,
25 which that wouldn't be too pretty if you're up there and you

1 feel like you have something on top of you like this. Do you
2 have a better picture of that so we could see how that works?

3 Then like you said, to cover the bar, that would be
4 the thing to have. Like the idea of the misting fans. It's
5 always hot here year-round, so we do need fans of some type, and
6 the misting is a very good idea. But I don't know, that thing
7 just seems like it's cover; it seems like it's a roof there, the
8 louvered. So if there's --

9 CHAIR DAVIS: You're talking about --

10 MS. LARSON: I can't really see how it works on
11 there, on those pictures. But I wouldn't want something to be
12 like a roof coming down on you, because it is an outdoor area.
13 But we need the shade and we need the cooling off period.

14 CHAIR DAVIS: Have you been to Rafiki Tiki?

15 MS. LARSON: No.

16 CHAIR DAVIS: When you go by there, they have one
17 now. They have a little area that shows it, and it shows a
18 cover on top of it --

19 MS. LARSON: They have a louvered?

20 CHAIR DAVIS: Yes, ma'am.

21 MS. LARSON: And that's outside? How does that -- is
22 that --

23 CHAIR DAVIS: It's working.

24 MS. LARSON: Does it feel like there's a roof on top
25 of you though? That's my concern.

1 CHAIR DAVIS: No, because you still have the outdoor
2 feel because it's actually a sit-down restaurant. But with the
3 rooftop, people go on there for a different experience, so, you
4 know --

5 MR. LEWIS: If I may, the louvered system tilts, so
6 you can open it. You can open it at an angle, you can open it
7 all the way.

8 CHAIR DAVIS: Okay.

9 MR. LEWIS: It gives you that option. Based on how
10 you operate the remote, it will open as much as you press the
11 button. So it will open this way (indicating).

12 CHAIR DAVIS: So you control the lighting --

13 MR. LEWIS: This way.

14 CHAIR DAVIS: -- based upon where the sun is coming.

15 MR. LEWIS: This way.

16 INTERIM EXECUTIVE DIRECTOR EVANS: Multiple slots,
17 right?

18 MR. LEWIS: Um-hmm, multiple slots.

19 CHAIR DAVIS: The way the sun changes directions.

20 Ms. Mary Brabham.

21 MS. BRABHAM: Ms. Mary Brabham, Riviera Beach.

22 You all dialogue some good feedback here. I went
23 with the louver roof also. I total agree that we need to stop
24 piecemealing. Scott said we can do some coverage. That's what
25 we need to get out of. If we going to do things, let's go ahead

1 on and do those things.

2 The heating and the cooling, yes, I've been down
3 there for a couple events myself. Sun rise from the west and it
4 sets in the east. It was so hot up in that area. And we know
5 that we have a season, a time period where daylight saving time
6 changes. It could be 5:00 in the standard time when it's 4:00,
7 and the sun bake. It is scorching up there.

8 If you can incorporate the umbrellas in one area, but
9 the louvers will open up, you can always open up and have that
10 sun feel, because rain -- this is Florida, so we have to look at
11 our seasonal changes as well as what is occurring now. Our
12 atmosphere is changing totally. So whereas it used to be hot,
13 it used to be cold within the season time, we're getting rain
14 here now. We're set up for those hurricanes or storms.

15 My other question was if this louver or anything, is
16 this hurricane resistance? Is it hurricane resistance? Because
17 once when the louver goes up, will it be movable? Is it
18 hurricane resistance or what? Because with the umbrellas, are
19 those -- those, you can take those down. But the louver, I
20 think we need to have more dialogue if it is hurricane
21 resistance, because we live in Florida here.

22 But it's not a bad idea to incorporate all of this
23 into one setting down there, and like I say, stop piecemealing
24 it. The \$94,000 versus the 26 or the \$30,000 just to put
25 something in there, incorporate what will work, and then pay for

1 it. You have the moneys. It is our taxpayers' dollars. So do
2 these things.

3 And the waterfall. In the last CRA meeting
4 previously, I made mention about that waterfall down there.
5 That was something else that you all need to correct. These
6 things need to be corrected, because if you are going to market
7 that place down there, you need to have all the amenities there
8 that are workable to meet the general public needs and so that
9 it can help put coffers in the City. Thank you.

10 CHAIR DAVIS: Thank you.

11 VICE CHAIR MILLER-ANDERSON: Thank you.

12 CHAIR DAVIS: Mr. O'Brien.

13 MR. O'BRIEN: Yes, sir, Mr. Davis. Thank you,
14 members, CRA.

15 I just wanted to mention I like all those ideas of
16 providing the shade up on the roof there. The project looks
17 good. I actually went down and took some people down to the
18 Rafiki Tiki and enjoyed -- they seemed to have a good thing
19 going. The food was good.

20 The one thing I think we all know is that the view is
21 incredibly truncated by the wall that was built down there.
22 Before you ask the taxpayers for any more money to do anything,
23 let's finish what we started. That needs to be fixed. The wall
24 is a problem. You can't see the boats, you can't see Peanut
25 Island, you can't see the water. There was a beautiful breeze

1 over the last week, so it was a very pleasant atmosphere, and as
2 you said, there's a trellis built underneath a roof. It's kind
3 of an interesting, unique situation. But it really is missing
4 some of the best of what Riviera Beach and our history has to
5 offer.

6 The second thing is that if they wanted to have
7 community participation, as you all seem eager to do, the idea
8 of letting them hang some flags or something from those rafters,
9 if we have various kids' art projects or something. A lot of
10 those people in the marina are from different countries. It's a
11 way to welcome in different heritages to our community. It's a
12 little stark out there on the porch. They're just getting
13 started. But I don't know if the City's contract with them
14 allows that.

15 But anyway, I know I'm off track, but I wanted to
16 talk to you about the roof. You have a vendor here in town
17 called, I want to say it's SolarTech. They're right over here
18 on President Barack Obama Boulevard. They're one of your local
19 manufacturers.

20 And we're starting to get a lot of call for solar
21 powered structures like you're considering building. If you're
22 going to go cut into that brand new roof, because anything you
23 build, any actual structure you build up there is going to have
24 to be cut into the new roof -- it's not that bad, it can be
25 done. But it should be pursued just like you all are thinking,

1 with a long-term strategy.

2 It's up there. We have hurricanes in Florida. We
3 don't want something that's done on a willy-nilly. The
4 gentlemen are going to try to fit it in on the tightest budget
5 they can because we all know we're under pressure, but you've
6 got a huge investment there.

7 And your new -- your company over there, SolarTech,
8 has got a new product. What's up and coming is these buildings
9 have solar skins on them so that they actually blunt the sun and
10 collect energy. They have a product that's like a piece of
11 gorilla glass, where you think of the trellis that you showed,
12 but with glass panels on it where you can get protection and
13 shading from the sun and also collect energy and use it to light
14 the trellis and possibly turn fans. They're a local vendor; I'm
15 sure they'd be glad to work with you. They have a design
16 department as well.

17 CHAIR DAVIS: Okay, thank you, sir.

18 VICE CHAIR MILLER-ANDERSON: Thank you.

19 MR. O'BRIEN: Yes, sir.

20 CHAIR DAVIS: Mr. Evans, you want to respond to the
21 wall? I know you talked about that before, as far as the plan
22 to address the wall issue.

23 INTERIM EXECUTIVE DIRECTOR EVANS: Yes. We are
24 planning to bring that as a future item to this Board, which
25 would allow us to cut out sections of the wall. And it's

1 actually -- we're looking at a joint project between the City
2 Manager and I to develop that. So we are working on it, and we
3 anticipate being able to present it in the next couple months.

4 CHAIR DAVIS: Yes, because I was at the Rafiki Tiki,
5 and I heard a lady actually went berserk about the wall as well,
6 which, you know, a lot of us on this Board talked about that
7 when it first was proposed to a prior. But just the public to
8 know that we are definitely working on it, working on that
9 matter.

10 So that's the end of public comment for item number
11 four. So you don't need any consent, more consensus other than
12 what the Board has given you already?

13 INTERIM EXECUTIVE DIRECTOR EVANS: No, sir.

14 CHAIR DAVIS: Okay, item number five.

15 INTERIM EXECUTIVE DIRECTOR EVANS: The last couple of
16 items, item five and item six are just updates that I wanted to
17 provide the Board on some items that we're working on at the CRA
18 and things that are happening at a State level.

19 One of the things we're working on is the CRA's
20 external audit is underway for fiscal year 2016. The audit
21 process for the CRA, which is a Dependent Special District by
22 State statute, provides that our audit gets rolled up as a
23 component of the City of Riviera Beach, and then it's approved
24 by the City Council and submitted to the State.

25 Last year we completed our audit. We were working on

1 it as late as August. And we anticipate that it will be
2 presented to City Council this year in May. As we work -- last
3 year, because we completed it so late, HCT, in cooperation with
4 the City's Finance Department and the CRA, have started actively
5 working on this audit early, immediately in October.

6 And as we work through the process of coordinating
7 the audits so that they can be integrated and combined, we've
8 worked together. We've utilized our Interim Finance Manager;
9 Arnold Broussard has been very helpful. And we'll be
10 coordinating with the City Manager to bring these, some proposed
11 recommendations and improvements, because as we find -- the
12 audits have gone reasonably well, but as we finalize them, we
13 have to roll the two audits together, and that's where it's
14 taking some time, as the CRA system is different from the
15 City's.

16 And so we're starting to actively dialogue on
17 identifying ways so that in the future our systems can be set up
18 in the same manner. And the City's about to proceed with a
19 brand new software system, and so we'll be looking at that,
20 utilizing that along with the City to try and create a closely,
21 more integrated financial system, since they have to be put
22 together every year end.

23 So again, we're working with the City and the City
24 Manager, and we are going to bring some proposed recommendations
25 for you to consider that look to reduce costs and enhance

1 integration with our Finance Department. And that will be
2 following the approval of the audit. And they've let me know
3 that they're proposing to bring that to the City Council, which
4 will include the CRA's financials, in the end of May.

5 CHAIR DAVIS: Okay. Let's go to public comment. I
6 have one comment card, and that's for Ms. Mary Brabham.

7 MS. BRABHAM: Ms. Mary Brabham, Riviera Beach.

8 The CRA system is different than the City. They
9 should be integrated. They should coincide with each other.
10 The City, on the behalf of the City, I think everybody is aware
11 now that the City furnish moneys into the CRA, which the CDA --
12 CDC, excuse me, CDC bargains on and collects on and disburses to
13 do the things that they want to do.

14 The last time with the audit, the gentleman -- our
15 audit, the CRA books was on a different book. I would like to
16 know with a clarified answer, are we off of Quick Books now?
17 That's the question that I would like to have answered also.
18 Are we off Quick Books now, with a million million dollar
19 enterprise? Before it was running on Quick Books. Have some of
20 the issues been resolved that we knew that was outstanding
21 there? Are you still reconciling your books so that they can be
22 integrated with the City, our auditors and how we should be
23 running and everybody should be on the same system? So I would
24 like those questions addressed and answered. Thank you.

25 CHAIR DAVIS: Thank you.

1 INTERIM EXECUTIVE DIRECTOR EVANS: Mr. Chair, the CRA
2 still utilizes Quick Books for our financial system. We did
3 look at the existing system the City is using, and we felt that
4 since they were unhappy with it and moving to new software, that
5 we wanted to wait so that when we migrate to new software, it
6 would be the same as the City's. So that's the reason for the
7 delay in not moving to new software.

8 CHAIR DAVIS: Okay, item number six.

9 MS. LARSON: I have a card.

10 CHAIR DAVIS: Excuse me?

11 MS. LARSON: I have a card.

12 CHAIR DAVIS: You do?

13 MS. LARSON: For public comment?

14 CHAIR DAVIS: No, this is for item five. You have
15 one for public comment. That's next.

16 MS. LARSON: Oh, I'm sorry.

17 CHAIR DAVIS: Okay.

18 INTERIM EXECUTIVE DIRECTOR EVANS: The other update I
19 wanted to provide is that per previous updates, the Florida
20 Legislature has been looking at making changes to CRA related
21 State statutes. They've been considering these changes. I've
22 attempted to keep the Board apprised of the proposed impacts as
23 they progress through various proposals, elements of new
24 legislation. There are similar bills in both the House and the
25 Florida Senate.

1 I have some good news. The House bill passed an
2 amended bill which removed many of the objectionable
3 restrictions that were originally proposed at the House level.
4 The changes did provide some new ethics requirements for CRA
5 Boards, as well as some additional procurement requirements, but
6 I think many of the changes are just positive, good, enhanced
7 accountability.

8 One of the changes that will impact, that the FRA is
9 still continuing to object to is that there won't be any new
10 CRAs permitted in the state of Florida without a vote by the
11 Legislature. However, the Senate has not passed their version
12 of the bill yet. We'll be watching that. That could happen any
13 time between today and May 5th. They will consider the issue,
14 and whatever they pass will become law.

15 So we'll have to continue to watch that to see if any
16 additional changes are made prior to adoption. But the bill
17 that was passed by the House was significantly reduced from the
18 previous impacts that were described.

19 CHAIR DAVIS: Okay.

20 INTERIM EXECUTIVE DIRECTOR EVANS: Thank you.

21 CHAIR DAVIS: Thank you.

22 Ms. Mary Brabham for item number six.

23 MS. BRABHAM: Ms. Mary Brabham.

24 General audits audience. I know I say it, and I
25 still stand by this: I am for this bill, even though the bill

1 was passed by the House and it is some new ethics rules and new
2 guidelines that are put there. So hopefully within the next
3 session that they will find the things, if they decide to pass
4 this, that will make it more workable and more accountable,
5 because accountability, if we have not been on the
6 accountability side, perhaps we can get in order now if this
7 bill should pass.

8 The things that we were not privy to or privy to
9 doing, maybe now that we would have more oversight as well as
10 insight, because the good has to suffer with the bad and some
11 things here we have been bad at doing. So if these things are
12 put in place to correct us, and whether it is dissolved or not,
13 we are already a City.

14 The City furnishes the CRA anyway. These are
15 taxpayer dollars that should be spent wisely. It should be more
16 expandability within our other area of the city. Even though
17 the CRA supposed to be addressing blight and slum, we can look
18 at blight and slum as being all over our city. So if we can be
19 expandable and go outside of some of those boundaries, because
20 as a City here, all of that money is in the coffers of our City,
21 and it should be utilized to improve some of the vast areas that
22 are underserved in our community.

23 So our District representatives, perhaps, that, you
24 know, you all too sits at the table to make changes and bring
25 about changes and what can and what cannot be. So if the

1 legislators approves this or disapprove it, I'm hoping that the
2 legislators put some type of teeth in it that it can stick,
3 because other residents, it is a lot of petitioners and a lot of
4 peoples that have questions and opposes this because of the same
5 things that I am standing here and saying now. So do what is
6 right and try to expand those boundaries and do the things that
7 the whole entire city can have a face upon. Thank you.

8 CHAIR DAVIS: Thank you.

9 That's the end of public comment for item number six.

10 COMMISSIONER PARDO: Mr. Chair.

11 CHAIR DAVIS: Yes, ma'am.

12 COMMISSIONER PARDO: Since we're still on this item,
13 I just want to mention something. So there's a bill out there
14 that's even more important than the CRA bill. You know, with
15 the CRA bill, they've really cut out most of the things that
16 were going to hurt us. But there's a bill that passed the House
17 today which would increase the homestead exemptions from 50,000
18 to 75,000.

19 CHAIR DAVIS: That's what I heard.

20 COMMISSIONER PARDO: So that has the potential to
21 really impact our budgets. It passed the House today like three
22 to one, and it goes to the Senate any day. And, you know, on
23 the Senate side it's up in the air right now. But that's
24 something that everyone needs to be very aware of.

25 And if you want to, you know, contact your

1 representatives up in Tallahassee, I would do that. Now, I know
2 that there are some of our representatives in Palm Beach County
3 that voted in favor of it, and it's probably because their
4 constituents want it, but I don't know if everyone is really
5 aware of the ramifications. So I just want to make, you know --

6 MR. HAYGOOD: That would require a constitutional
7 amendment.

8 COMMISSIONER PARDO: Absolutely. So if it passes the
9 Senate, what will happen is it will go on the ballot, and then
10 it has to pass 60 percent of the voters. You know, but when it
11 comes to money, you know, more money in people's pocket, it's
12 going to -- you know, it has the potential of really passing.
13 So I just wanted to mention that. That is a very important
14 bill to municipalities.

15 CHAIR DAVIS: Thank you, Mr. Evans.

16 Let's end up, let's go to public comments at this
17 time. First public comment will be Attorney Edwin Ferguson.

18 MR. FERGUSON: Good afternoon. Edwin Ferguson, 41
19 West 27th Street.

20 I just wanted, first of all, to commend the Board,
21 and I'm assuming Mr. Evans specifically. Two weeks ago I came
22 up and another individual came up in regard to the overgrowth of
23 trees on West 27th where some homeless people, vagrants were
24 living. I'm happy to say that that tree line has been cut,
25 presumably by the owner. The persons that were staying there

1 are no longer there, so that safety issue seems to be resolved.

2 So thank you to the Board, Mr. Evans, for doing that.

3 My next issue that I'd like to implore you all to
4 address is the Avenue E corridor. It's inside of the CRA. It's
5 been in the condition since I returned from law school back in
6 2005 where there essentially are zero sidewalks. And I'm sure
7 most of you know, there are a lot of persons who, because there
8 are no sidewalks, who walk in the street, so if a person is
9 traveling on Avenue E by way of car, it's almost like an
10 obstacle course.

11 There was a young lady who -- she can't move herself.
12 Her brother or friend or whomever is pushing her on Avenue E in
13 a wheelchair. That's absurd. I saw an elderly man today, in
14 fact, with his walker in the street on Avenue E. Again, that's
15 a problem. And I see quite a few people who are on foot in
16 Avenue E.

17 So I think that this Board, whether we're referring
18 to it as the CRA or as the City Commission, I think you all are
19 doing a very good job in terms of being proactive. I think this
20 is the next thing that needs to be remedied, and I would
21 encourage you all to put sidewalks on that Avenue E corridor
22 immediately, because you talk about blight and things like that,
23 I think implicitly, as the parents of the City, to allow Avenue
24 E to continue in that condition is a poor reflection. It makes
25 your children, if you will, us, the constituents, feel as if

1 it's not a concern, and I'm pretty sure it is a concern.

2 So let's go ahead and put the dollars behind your
3 concern so that we know that you are concerned about our safety,
4 because as soon as someone -- and I think it's inevitable,
5 because also Avenue E is one of the more poorly lit corridors in
6 the City. At some point, someone is going to be injured. And
7 while there may not be any liability to the City because of
8 that, again, it will reflect poorly on the City when most of us
9 know that that corridor has been in that fashion, again, at
10 least since '05, and I'm sure it's been like that before I got
11 back in town. So if we can get that done sooner than later,
12 that will be an amazing thing.

13 So thank you for you time. Have a good night. It
14 looks like you guys are going to get out of here before 9:00
15 tonight, so --

16 COMMISSIONER HUBBARD: Does that mean you're buying
17 us all dinner or something?

18 MR. FERGUSON: Well, you know, I was thinking about
19 ordering that for all, but I left my card in the car, so next
20 time.

21 COMMISSIONER HUBBARD: Next time.

22 MR. FERGUSON: See you all later. Take care.

23 CHAIR DAVIS: Right, Mr. Ferguson.

24 Ms. Bonnie Larson.

25 MS. LARSON: Bonnie Larson.

1 I'm going to disagree with Mr. Ferguson. The
2 property that he is talking about is across from me too.
3 There's 30, 40 foot high shrubs, vines, all kinds of things,
4 multiple people been living there. There's furniture in there.
5 The guy cut the grass, yes, he cut the grass, but he left all
6 that massive 30, 40 -- you should see it, 30, 40 feet high junk
7 in there.

8 So it's not a safe place. There's a mangled
9 chain-link fence there. There are two septic tanks that are
10 there. One guy fell in the septic tank, he told me. And
11 there's a big open area. It's the size of a manhole cover with
12 a concrete barrel inside or something. Somebody could kill
13 themselves right there. No, that property is not finished by a
14 long shot.

15 The guy does as little as possible, the owner. He
16 owns both those properties. He does as little as possible. I
17 could show you pictures back to 10, 15 years ago. If he'd had
18 cut -- well, he didn't own it then, but if that shrubbery had
19 been cut back then, we wouldn't be in the situation. The police
20 told me that when people rob homes and stuff, they look for
21 places to stash your goods. So you go to hide like three houses
22 worth of stuff in that shrub there.

23 I've heard people over -- see, he only has his office
24 there, so he doesn't hear it at night. I hear people arguing
25 over there. One night I thought someone was going to get shot

1 for sure the way they were arguing over there.

2 That is a very dangerous property, and we shouldn't
3 let this guy, who's an investor, he doesn't live there, keep a
4 property in that way. So it's not good enough that he just cut
5 down a few of the trees. It is a mess, and it's been a mess for
6 years, and he needs to clean that up.

7 Another area which -- along Broadway. I keep talking
8 about Broadway. We really need to clean that up, and maybe this
9 CRA can put a little pressure on Code or whatever. But if you
10 look at the property on West 28th and Broadway, J.A.Y.'s
11 Ministry uses it. They don't own it. Somebody in Belle Glade
12 owns it. But if you drive from the north, heading south, look
13 at that building. There are big holes in the building you can
14 see, big areas of paint missing. It's a mess. It's not
15 J.A.Y.'s Ministries' fault. It's the owner of that property.
16 Look at it. It looks like something exploded in there when you
17 look at the north side of that building.

18 The building we own on -- we, meaning the CRA -- on
19 Avenue E and Blue Heron, that's been cut, but there's still
20 concrete blocks which have been half buried there. I mentioned
21 that last time. The concrete blocks are still there. And over
22 the weekend there was a large piece of equipment. I don't know
23 what it is. It's the size of a tractor trailer and it had a big
24 metal wheel on it. That's out there for two days on that
25 property. That's CRA property. That's making all kinds of ruts

1 and stuff in that property. So you know, when police see
2 something like that, we need to take care of that. We need to
3 stop it so people don't continue to do things like that.

4 My other question -- I only have ten seconds here.
5 Seven Kings manages the marina, so my question now is if they've
6 been bought out, what does our contract with them say in that
7 eventuality, you know, now that they have a new owner there?
8 They've been bought out. Thank you.

9 MS. PARDO: Loggerhead was bought out, not Seven
10 Kings. Seven Kings is the manager.

11 MS. LARSON: What is the ramifications?

12 COMMISSIONER PARDO: Seven Kings is still running the
13 marina.

14 CHAIR DAVIS: Ms. Margaret Shepherd, then Ms. Mary
15 Brabham.

16 MS. SHEPHERD: Margaret Shepherd, Riviera Beach.

17 Once a day it's a great day in the City of Riviera
18 Beach for me. I think the Interim Executive Director, as I made
19 my complaints, jumped on it ASAP.

20 The CRA and Mr. Dan Callaway and Gwen Oaks over at
21 Lindsey Davis, we have decided that we're going to try to move
22 together and try to go within the City to try to get a better
23 understanding of what's going on in the City. Not only the
24 Garden is one thing for us to explore, but it's trying to make
25 the senior citizens and people that's very interested in what's

1 going on in the City.

2 Yes, the CRA is a small entity, but I think that the
3 seniors need a little bit more leverage to be a part of the CRA
4 and the marina. A lot of them have not been to the marina.

5 So I thank Scott for jumping on it right away, but I
6 think that we need a little bit more understanding on how the
7 City is being ran, how the seniors can be a part of it, how they
8 can volunteer, how they could just be an intimate of being used,
9 because all of us are not cripple. We do know how to work
10 different things, but we're never asked, Scott. We're never
11 asked. And so, but I thank you, and I thank you for listening
12 to the ideas of what's really going on.

13 I want to go to say that I hope that you increase the
14 budget a little bit more as you go into your budget sessions.
15 If you could put just a few more funds with the CRA for
16 promotional things as well as a little bit more money with
17 Lindsey Davis, that give us an opportunity to travel through the
18 city. But I do see that we're moving forward. We began to
19 jump-start and we feel that the City is listening to us.

20 The other thing I want to say, I came out today
21 because, nothing to do with the CRA, but these microphones are
22 muzzled. We cannot hear everything that's being said. I think
23 you have to give Walter a little bit more money to perfect these
24 microphones. They're just not working. And when we're sitting
25 there trying to listen to you, it's kind of muffled, kind of

1 muffled a little bit, Mr. Chair.

2 So I hope that you would kind of -- I know
3 Mrs. Miller-Anderson will be Chair next month. I guess I'll
4 address it to you, Ms. Miller-Anderson. During the budget, just
5 a little bit more money into the mikes. They're not working at
6 home; they're really not.

7 Thank you very much. And I look forward to Chair and
8 Vice Chair taking over. Women, women, women. That's what we
9 need. Thank you.

10 VICE CHAIR MILLER-ANDERSON: Thank you.

11 CHAIR DAVIS: Ms. Mary Brabham.

12 MS. BRABHAM: Ms. Mary Brabham, Riviera Beach.

13 First of all, I would like to send out deep
14 condolences to the Randolph family. I think everybody knows
15 this family very, very well, and Travis, anyone that knew him
16 knew what type of person that he is. That's the son. He's in
17 the lineup for the draft. So as knowing this family and others
18 that are entwined with the family, our deepest sympathy and
19 regret goes out to you. Travis was killed on last Friday at the
20 Sugar Daddy Cabaret, we all know.

21 VICE CHAIR MILLER-ANDERSON: Darryl, the father.

22 MS. BRABHAM: Father, okay, his father. His father
23 was killed. Travis, Travis' father --

24 VICE CHAIR MILLER-ANDERSON: Darryl.

25 MS. BRABHAM: -- was killed. Harold; Harold, right.

1 Harold was --

2 VICE CHAIR MILLER-ANDERSON: Darryl.

3 MS. BRABHAM: -- was killed. And his wife is Linda,
4 which we all know. Tonya -- they're smiling. So Linda and
5 Travis, our deep sympathy and regrets goes out to you. Travis,
6 keep up the good work continuously to be inspired. Your dad
7 would want you to continue. And we that mentored you and came
8 through all of our programs, we know that you will continue to
9 do great for your dad, and you go live that legacy. So smiles
10 upon you, Travis.

11 Suncoast -- I gave each one of you all. It is still
12 good things that are happening here in Riviera Beach. In
13 today's paper, on the front page, Suncoast.

14 Manager Evans, see, you do have good in this city all
15 the way around so we can continuously to build.

16 Suncoast and Dreyfoos, hats off to you. Ranked among
17 the best schools in U.S.A., the United States. Well done. It
18 is incorporated here in our city. Hope to have you in these
19 chambers here to give you a big shout-out.

20 Suncoast High School and Dreyfoos School of the Arts
21 have been named two of the nation's top 100 high schools in the
22 new ranking by U.S.A. News & World Report. The magazine rates
23 Suncoast for the third in the nation and Dreyfoos 78th. Well
24 done. Mark, you're still there too. So hats off, not just to
25 them, but to all the schools in the City of Riviera Beach. We

1 do love you, and you still are number one, because you serve in
2 the hub of our communities also. So hats off to these well
3 deserved schools. Thank you.

4 CHAIR DAVIS: Thank you.

5 VICE CHAIR MILLER-ANDERSON: Thank you.

6 CHAIR DAVIS: That's the end of public comment at
7 this time. I guess we can go down to report by the Executive
8 Director.

9 INTERIM EXECUTIVE DIRECTOR EVANS: I have nothing,
10 Mr. Chair, for this evening.

11 CHAIR DAVIS: General counsel.

12 MR. HAYGOOD: Nothing.

13 CHAIR DAVIS: On discussion by the Board, we'll start
14 with Commissioner Pardo.

15 COMMISSIONER PARDO: The only thing I'll say is you
16 know that family that Ms. Brabham spoke about, there's also
17 another son, Darryl, Jr. And I had the chance to talk to him
18 yesterday, and he will be taking over his father's business.
19 His father had a landscaping business in the city. And you
20 know, prayers to them and every other family in this community
21 who has been faced with death this week.

22 That's all I have. Thank you, sir.

23 COMMISSIONER DAVIS JOHNSON: I have nothing.

24 VICE CHAIR MILLER-ANDERSON: I don't have anything.

25 COUNCILPERSON HUBBARD: One thing I wanted to mention

1 was in the presentation that we had on the workshop, you stated
2 at that time we were going to put a hotel inside the marina
3 area, and I wanted to find out was I viewing that correctly or
4 that it's outside the marina parking lot?

5 INTERIM EXECUTIVE DIRECTOR EVANS: Yes, the way we
6 envision it would be the hotel would be located near the
7 waterfront.

8 COUNCILPERSON HUBBARD: I think that that would -- I
9 think putting a hotel inside the marina would be a waste of good
10 space that we could do other things and have other amenities,
11 because right behind the marina, the land that we have, as high
12 as the hotel could be, people will still see the water, people
13 will still visit the water if it's not in the marina. The
14 marine is so compact and so small, to take up the land inside
15 the marina with a hotel, I think that we're wasting an
16 opportunity and we need to really look at that. To build a
17 hotel inside the marina, I don't think that would be a good
18 business rule for us, you know, on so many levels.

19 CHAIR DAVIS: I don't have anything else. Motion to
20 adjourn the meeting?

21 COMMISSIONER PARDO: So moved.

22 (Whereupon, at 7:55 p.m., the proceedings were
23 concluded.)

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C E R T I F I C A T E

THE STATE OF FLORIDA)
COUNTY OF PALM BEACH)

I, Susan S. Kruger, do hereby certify that I was authorized to and did report the foregoing proceedings at the time and place herein stated, and that the foregoing pages comprise a true and correct transcription of my stenotype notes taken during the proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand this 1st day of May, 2017.



Susan S. Kruger

Susan S. Kruger

ADJOURNMENT

The CRA Regular Meeting was adjourned at 7:55 p.m. The minutes were approved
by the Board of Commissioners on _____.

Terence Davis, Chairperson

Interim Executive Director Scott Evans

/sk
Florida Court Reporting